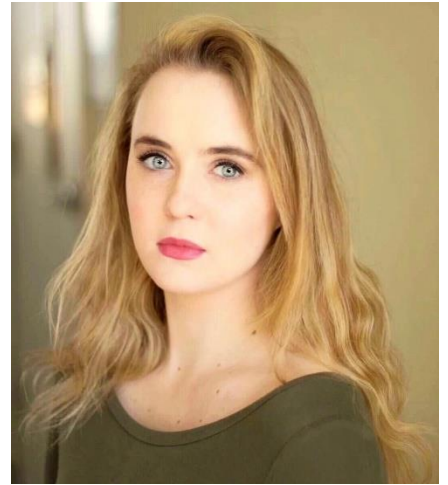


Karley Kornegay

| (704) 962-8875 | karley.kornegay@yahoo.com |

Height: 5'4 **Hair:** Blonde **Eyes:** Green

Voice: Lyric Soprano (E3-E6) (full belt up to C5, mix to G5)



Professional Theatre

<i>A Gentleman's Guide to Love and Murder</i>	Phoebe D'Ysquith	CPCC Summer Theatre/ Dir. Tom Hollis
<i>Jekyll and Hyde</i>	Emma Carew	CPCC Summer Theatre/ Dir. Tom Hollis
<i>The Phantom of the Opera</i>	Christine Daaé	CPCC/ Dir. Tom Hollis
<i>Show Boat</i>	Showgirl/ Kim	CPCC Summer Theatre/ Dir. Tom Hollis
<i>The Lost Colony</i>	Choir	The Waterside Theatre/ Dir. Ira Wood III

Educational Theatre

<i>Ghost: The Musical</i>	Molly Jensen	ECU Loessin Playhouse/ Dir. Michael Tahaney
<i>Into the Woods</i>	Rapunzel	ECU Loessin Playhouse / Dir. Bryan Conger
<i>The Pirates of Penzance</i>	Mabel	Northwest School of the Arts/Dir. Corey Mitchell
<i>The Bridge to Terabithia</i>	Miss Edmunds	ECU Storybrook Theatre/ Dir. Patricia Clark
<i>The Wolves</i>	Soccer Mom	ECU Loessin Playhouse/ Dir. J.S. Mobley
<i>The Mystery of Edwin Drood</i>	Female Ensemble	ECU Loessin Playhouse / Dir. Bryan Conger
<i>Young Frankenstein</i>	Female Ensemble	ECU Loessin Playhouse / Dir. Bryan Conger
<i>Rent</i>	Mrs. Cohen	Northwest School of the Arts/ Dir. Corey Mitchell
<i>Romeo and Juliet (selections)</i>	Juliet	ECU Bare Bones Theatricals

Training

BFA Theatre Arts with concentration in Musical Theatre May '20

Voice: Jessica Doyle-Mekkes, Aimee Radics, Joseph Amaya, Jacquelyn Culpepper

Acting: Michael Tahaney, Bryan Conger, Tracey Donahue, Corey Mitchell

Dance: Galina Panova, Erika Lindblom Bennett (**Ballet**), Tommi Galaska, Emily Hunter (**Jazz**), Dirk Lombard, Emily Binford (**Tap**), Emily Dughtridge (**Modern**)

Special Skills

Six years of classical voice training, ten years of choral experience, proficient sight-reading, moves well, dialects (Standard British, Cockney, Southern), basic piano, great with kids, cartwheels, valid US Passport and NC driver's license